

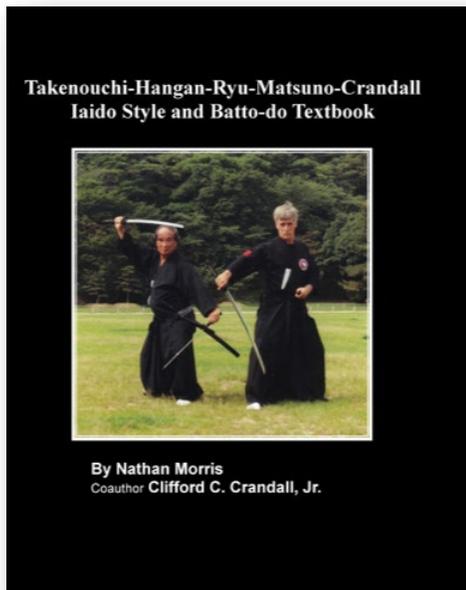


## OUR PUBLICATIONS

# Takenouchi-Hangan-Ryu-Matsuno-Crandall Iaido and Batto-do Textbook – 5<sup>th</sup> Edition

By: Kyoshi Nathan Morris and Headmaster Clifford C. Crandall, Jr.

NOTE: This book is out of print, but has been replaced with a Style Book. See additional comments at the end of this document about how the five editions of this book developed as an on-going resource for students and instructors of this school and style, and why it was replaced with the Style Book.



The American Martial Arts Institute and Takenouchi-Hangan-Ryu-Matsuno-Crandall Iaido school are proud to announce the publication and international release of an Iaido Style Textbook by Kyoshi Nathan Morris and Headmaster Clifford Crandall, Jr. The martial arts has historically been passed on from generation to generation by traditional teaching methods and written notes. Fortunately, the written notes often took the form of books that truly allowed the intricacies of a particular style to stay alive in the minds and movements of the students who studied that particular art form. For the students of Takenouchi-Hangan-Ryu-Matsuno-Crandall, a three-hundred-year-old samurai sword style, this documentation has now become a reality.

Never before have the teachings of Headmaster Tsuneyoshi Matsuno been documented, nor have the heritage which is taught by his chosen successor, Headmaster Clifford Crandall Jr., been put in written form for the world to see.

“Takenouchi-Hangan-Ryu-Matsuno-Crandall Iaido Style and Batto-do Text” written by Kyoshi Nathan Morris and coauthored by Clifford C. Crandall Jr., has become the foundation for this ancient style in the world. This book covers philosophy, katas, postures, history, batto-do, sword parts, muto dori and some of the personal past of the late Headmaster Matsuno.

### Chapter I - Tsuneyoshi Matsuno, Late Headmaster

Tsuneyoshi Matsuno, My Late Headmaster  
Headmaster Matsuno’s Points of Importance

Memories of My Father by Nobuko Bolt  
Headmaster Crandall's Path in Iaido

## **Chapter II - History & Philosophy**

History

Philosophy of Iaido

The Eyes of a Student in Martial Arts

Bushi no Me (Eyes of a Samurai)

What is being a Samurai? What is the Way?

## **Chapter III - Class Procedures & Uniform**

Iaido Uniform

Bowing to the Training Hall/Founder

Takenouchi-Hangan-Ryu-Matsuno-Crandall Titles and Ranking System

Class Procedures

Opening Reiho (male)

Opening Reiho (female)

Cleansing of the Room

Closing Reiho (male)

Closing Reiho (female)

## **Chapter IV - Swords**

Three Swords to Learn By

Major Parts of the Sword

Anatomy of the Sword

Sword Etiquette

Folding the Paper

Cleaning the Sword

## **Chapter V - Iaido Forms**

Male Iaido Forms by Level

Female Iaido Forms by Level

Ten-no-kata

Chi-no-kata

Jin-no-kata

Yin-no-kata

Yan-no-kata

Nuki-Uchi

Wu-Ken/Sa-Ken

Ninin-Giri  
Chi-no-Kodachi Kata  
Ten-no-Kodachi Kata  
Kuruma-otoshi

## Chapter VI - Batto-Do

Batto-Do  
Batto-Do and its History  
Learning Batto-Do  
Batto-Do Competition Etiquette  
Hatto-Noto (resheathing exercises)  
Kumi Tachi  
Ippon me - Attack the Front  
Nihon me - Attack the Right

## Chapter VII - Muto Dori Techniques

Muto Dori  
Muto Dori Techniques

## Chapter VIII - Japanese - English Terminology

Numbers  
Terms

For more information visit [AMAI-EagleStyle.com](http://AMAI-EagleStyle.com).

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OUT OF PRINT.

**Takenouchi-Hangan-Ryu-Matsuno-Crandall  
Iaido Style and Batto-do Textbook**

Takenouchi-Hangan-Ryu-Matsuno-Crandall Iaido Style and Batto-do Textbook: There is definitely intrigue in the use and beauty of the samurai sword, yet the movements and skills become empty and hollow without certain qualities. The value of the sword lies in the path of the samurai who uses it, which includes honor, loyalty, courtesy, truth and wisdom. This textbook is a presentation of the traditional Takenouchi-Hangan-Ryu style of iaido in its early years with its growth and evolution in the hands of Headmaster Tsuneyoshi Matsuno, one of the three teaching successors to Headmaster Masayoshi Nakajima. Prior to Headmaster Matsuno's passing, he appointed Headmaster Crandall as his successor, and this textbook also includes growth of the style under Headmaster Crandall's direction. The intent of creating this textbook by Headmaster Crandall's student, Renshi Nathan Morris, is to maintain the accurate history and traditions of this 300 year-old Iaido style. This textbook combined with the Takenouchi Hangan Ryu Matsuno Crandall Iaido Style and Batto-do Instructional DVD does just that. The two disc DVD demonstrates 25 Iaido forms, 8 traditional Batto forms, six primary Batto cuts and much more. This is a textbook and is not meant to answer all questions but rather to make more visible the path you as a student of Takenouchi-Hangan-Ryu-Matsuno-Crandall will travel during your training in classes and as you practice.

This textbook includes class structure, stretching as passed down by Headmaster Matsuno, as well as male and female Reiho and forms for beginners, intermediate and advanced students. Additional topics include sword cleaning, stances, terms, philosophy, and traditional batto-do as taught to Headmaster Crandall by Master Fumio Demura.

**\$19.95 US**      [www.amai-eaglestyle.com](http://www.amai-eaglestyle.com)



This picture of Renshi Morris and Headmaster Crandall was taken in 2006.



**By Nathan Morris**  
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